

Independent Project Rubric

| Pottery and Sculpture Rubric | 2 | 1 | 0 | points |
|---|---|---|--|--------------|
| Craftsmanship/ construction | *use of art <u>elements</u> and <u>principals</u> to create a piece with unity and strong, clearly designed spaces. | *basic understanding of construction. (slip, score, knitting and/or carving.) 2 coats of glaze or paint | *weak construction/ little understanding of construction process. 1 coat of glaze. | |
| Texture | *Texture is seamless or creates meaningful pattern. | *Texture is present. | *no planned texture | |
| Plan | *Idea generation in sketchbook using drawings or brainstorming tools. | * one description of plan without elaboration | *no plan | |
| Connection to self, family, culture or time period *Artist purpose | *Can connect a personal belief, moral, theme or idea which may be connected to a time period or culture. | *Some personal connection or can explain purpose of art. | *No connection to art. | |
| Critical thinking questions about artwork | *two higher level critical thinking questions about artwork. | *one higher level critical thinking question about artwork. | *basic, lower level questions about artwork. | |
| Comments | | | | total points |